

I N F O R M A T I O N



1 minute walk from JR Kanazawa Station Kenrokuen exit (East exit)

ISHIKAWA ONGAKUDO



The Ishikawa Orchestra Foundation

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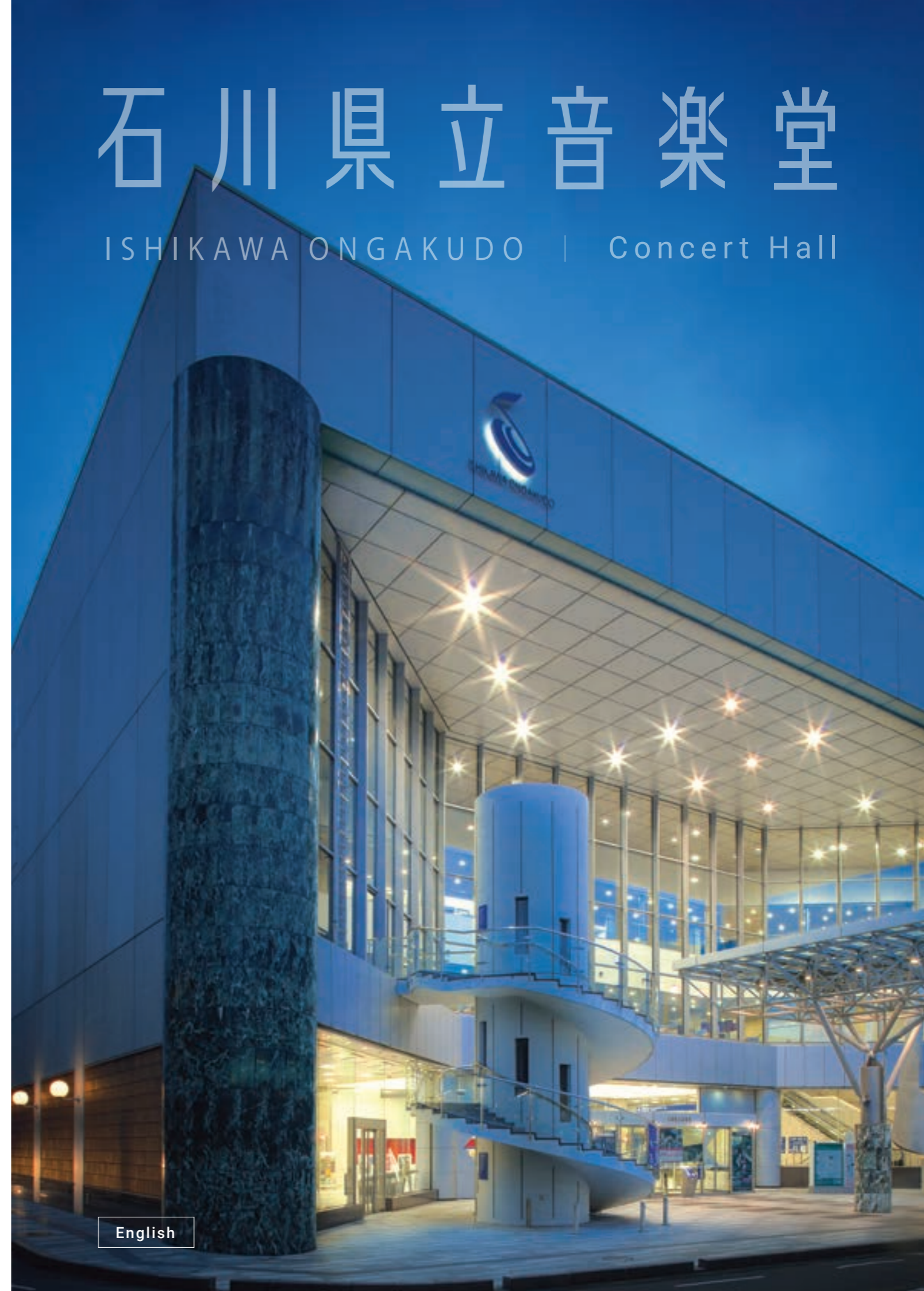
Orchestra Ensemble Kanazawa (OEK)

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QR

石川県立音楽堂

ISHIKAWA ONGAKUDO | Concert Hall



English



Overview of Ishikawa Ongakudo

● Address

20-1 Showa-machi, Kanazawa City, Ishikawa

● Building Overview

Site Area: 6,904m²

Structure: Steel-reinforced concrete

Scale: Five above-ground floors, two basement floors

Building Footprint: Approximately 6,160m²

Total Floor Area: Approximately 27,805m²

Architectural Design: Ashihara Architect & Associates

Acoustic Design: Nagata Acoustics

● Number of Seats

Concert Hall:

1,560 seats (including eight wheelchair-accessible seats)

Hogaku Hall:

727 seats, or 691 when *hanamichi* walkway is in use (including five wheelchair-accessible seats)

Koryu Hall:

300 seats (floor seating)

● Other Facilities

Seven music practice rooms, *Hogaku* practice room, Japanese-style room, Café, Cloak room, Music library, Information desk/Ticket box office, Rest corner, Parking area, Other rooms related to the Orchestra Ensemble Kanazawa

● Date of Initial Opening

September 12, 2001

Access

● By JR

1 minute walk from

JR Kanazawa Station Kenrokuen exit (East exit)

- From the Kanto region (Tokyo): take the Hokuriku Shinkansen (Tokyo → Kanazawa: approx. 2 hr., 30 min. to 3 hr., 10 min.)
- From the Kansai region (Osaka): take a Thunderbird Limited Express (Osaka → Kanazawa: approx. 3 hr.)
- From the Chukyo region (Nagoya): take a Shirasagi Limited Express (Nagoya → Kanazawa: approx. 3 hr.)

● By Car

- From the Kanto region (Tokyo): take the Hokuriku Expressway to Kanazawa-higashi IC, then drive 15 min.
- From the Kansai region (Osaka): take the Hokuriku Expressway to Kanazawa-nishi IC, then drive 15 min.

● By Airplane

40 minute highway bus ride from Komatsu Airport

Ishikawa Ongakudo: Bringing Music Culture to the Future

Ishikawa Ongakudo serves a venue to allow both Japan's and Europe's many centuries of musical tradition to transcend existing boundaries, for innovative new encounters. The prefecture of Ishikawa boasts its own history of arts and culture, with a tradition of *hogaku*, or classical Japanese music, that extends back to the days of the feudal Kaga Domain. Since the Orchestra Ensemble Kanazawa was founded in 1988, it has served as a collaboration between these different musical cultures. Ishikawa Ongakudo features three unique venues — the Concert Hall with its outstanding acoustics to serve as a home base for the Orchestra Ensemble Kanazawa, the Hogaku Hall with a variety of stage mechanisms for traditional Japanese performing arts, and the multi-functional Koryu Hall — where the music cultures of both East and West can meet, for cultural exchange to spark the creation of new forms of culture.



Concert Hall

P4-7



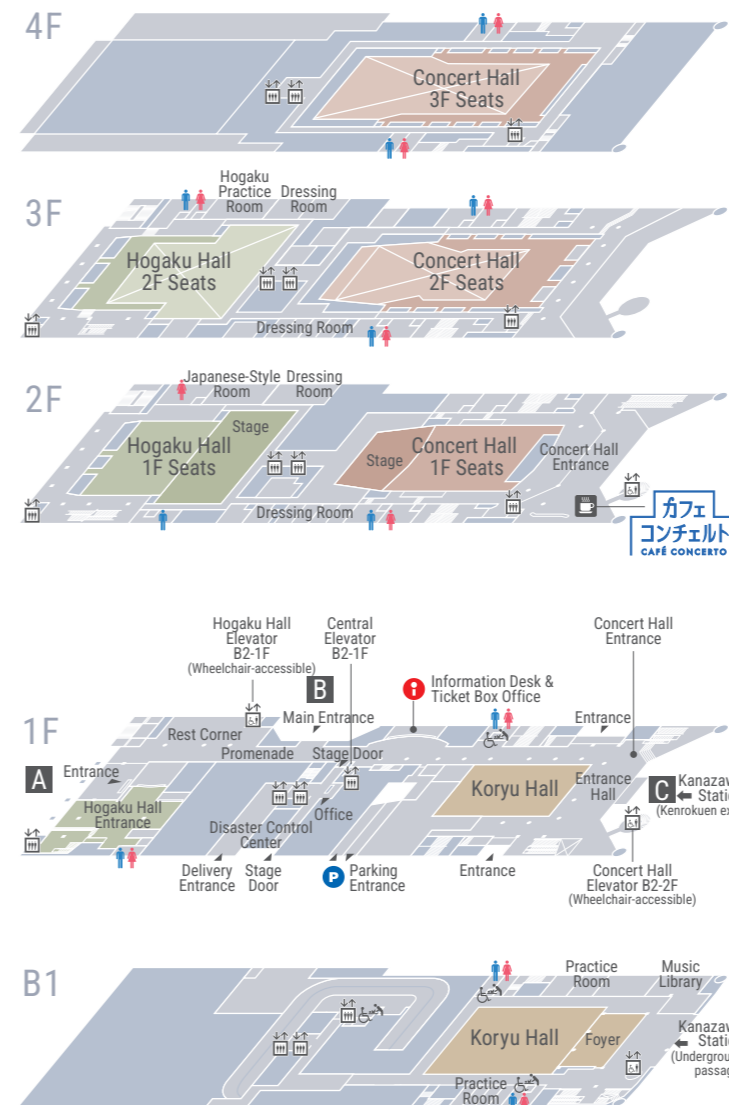
Hogaku Hall

P8-11



Koryu Hall

P12-13





Concert Hall

Rich, Warm Sound and Exquisite Acoustics

With its stately pipe organ, the Concert Hall makes quite an impression, and serves as a resident concert hall for Ishikawa's own Orchestra Ensemble Kanazawa. This classical music hall's shoe-box design ensures the finest acoustics, and the three acoustic reflectors above the stage can be adjusted to optimize the venue for any type of performance, from piano recitals to chamber music, or even full orchestras, to deliver moving, unforgettable music experiences through exceptional acoustics.



Orchestra Ensemble Kanazawa (OEK)

Established in 1988 by Ishikawa Prefecture and Kanazawa City, with the late, world-renowned conductor Hiroyuki Iwaki serving as the founding music director (and permanent honorary music director), this forty-person orchestra was the first in Japan to consist largely of performers from around the world. Today, the orchestra uses Ishikawa Ongakudo as their home base, and they regularly hold performances, including with world-class artists.



(Pipe) Organ

Standing at the front of the Concert Hall is a (pipe) organ produced in Germany, in the Romantic style. Its dignified styling features a folding fan motif, and the console doors and music stand are evocative of Kanazawa's famous Kenrokuen Garden, with decorations featuring Japan's famous cherry blossoms, as well as maple leaves, which serve as a symbol of the changing seasons.



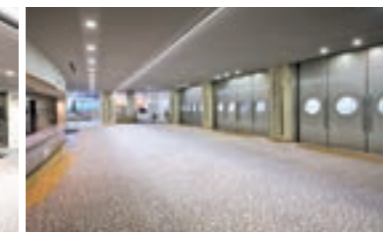
● Design and Production	
Karl Schuke Berliner Orgelbauwerkstatt (Germany)	
● Assembly	
Karl Schuke Berliner Orgelbauwerkstatt and Yamaha Corporation	
● Exterior Dimensions	12.5m tall × 3.7m deep × 13m wide
● No. of Pipes	5,143
● No. of Stops	69
● Consoles	
First Keyboard (I) :	Hauptwerk C-c4 (61 keys)
Second Keyboard (II) :	Positive C-c4 (61 keys)
Third Keyboard (III) :	Schwellwerk C-c4 (61 keys)
Fourth Keyboard (IV) :	Chamadenwerk C-c4 (61 keys)
Pedals (P) :	C-g1 (31 keys)
Mechanical Key Action : I, II, III, P	
Electric Key Action : IV	
Electric Stop Action	
● Additional Equipments	
Couple Mechanical	II/I. III/P. II/P. I/P
Electric	IV/III. IV/II. IV/I. IV/P. III/II. III/I
	Super (4') III/III. III/II. III/I. III/P
	Sub (16') III/III. III/II. III/I
Swell Box, Wind Pressure Modification, Clusters, Tremolo Function	
● Memory Equipments	
Yamaha Memory System, Memory Card	

Concert Hall Overview

● Design	Shoe-box configuration
● Stage	19.5m wide × 13m deep × 20m tall
● Reverb Time	Approximately 2.0 seconds (full house)
● Stage Mechanisms	Three adjustable acoustic reflectors, battens (four for lighting, four for scenery, two for side lighting, two for side scenery), seating area battens (one for lighting, one for scenery), curtains (cyclorama also used for projection screen, and sound-absorbing curtain)
● Pipe Organ	Karl Schuke Berliner Orgelbauwerkstatt (Germany) organ with four keyboards, foot pedals, 69 stops, and 5,143 pipes; approximately 13m wide × 12.5m tall × 3.7m deep
● Number of Seats	1,560 (704 on 1F, 414 on 2F, 442 on 3F), including eight wheelchair-accessible seats
● Dressing Rooms	Ten (20 to 51m ²)
● Related Facilities	Lighting room, Sound control room, Lobby, Foyer, Cloak room, Café, Equipment for guests with hearing impairments (also used for simultaneous interpretation of foreign languages)



Cloak Room



Foyer



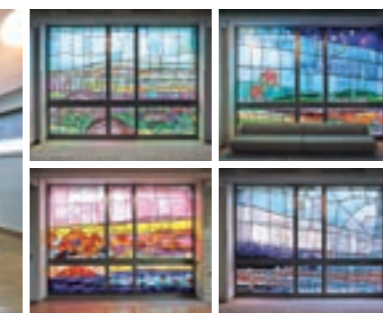
Dressing Room



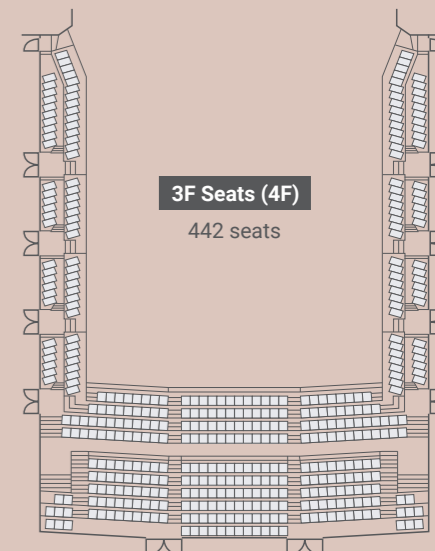
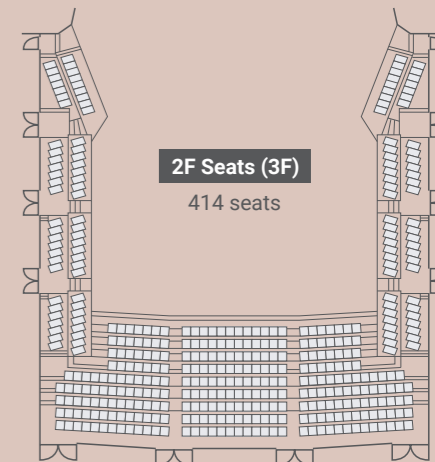
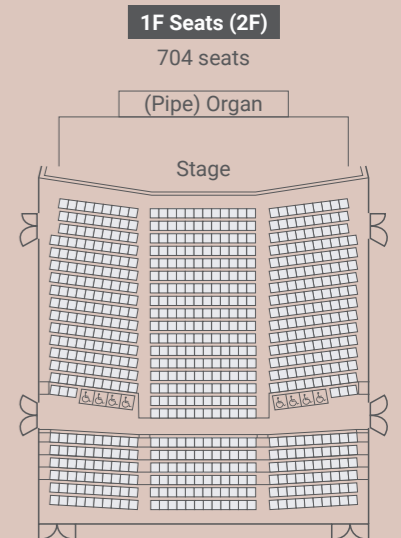
Dressing Room



Dressing Room



Stained Glass:
The Four Seasons of Ishikawa





Hogaku Hall

A Beautiful Space for Traditional Performing Arts

With its vermilion-red walls, arched ceiling, and all-*hinoki*-cypress stage, the Hogaku Hall transports all who set foot inside it to the world of classical Japanese music. The stage equipment includes a *mawari butai* revolving stage featuring twelve built-in lifts of various sizes, and a movable *hanamichi* walkway through the audience, making the venue perfect for authentic performances of kabuki, *buyo* dances, *nagauta* singing, *sankyoku* chamber music, and more. This compact, intimate space allows audience members to practically hear the performers' breathing, creating the sense that they could almost reach out and touch the stage.



Example Stage Setup with Adjustable Acoustic Reflectors for Classical Japanese Music (Koto Music)



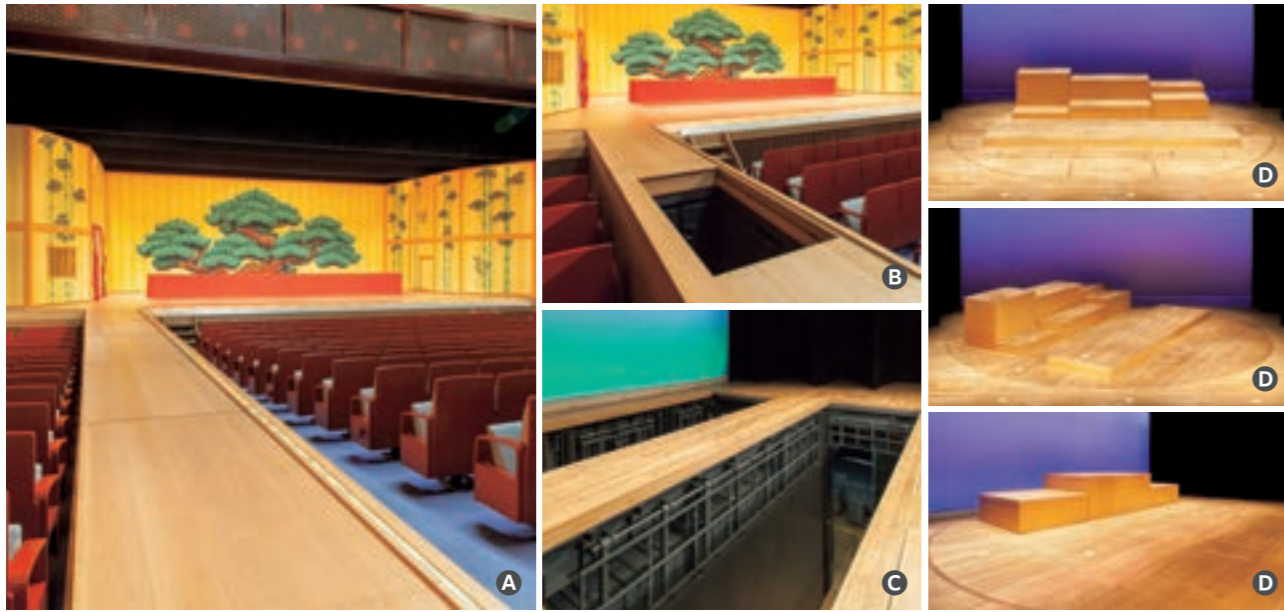
Example Stage Setup with Hanamichi Walkway for Nihon Buyo Dance



Example Stage Setup for Rakugo

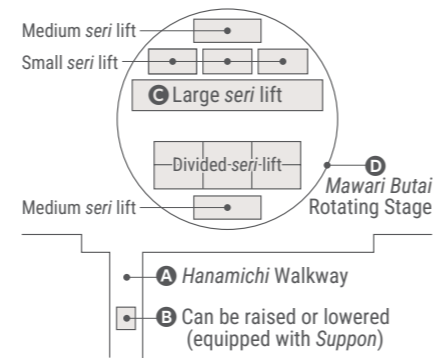


Example Stage Setup with Stage Mechanisms for Original Performances



Stage Mechanisms to Serve Dramatic Scenes

The Hogaku Hall is equipped to serve as a venue for kabuki, *nagauta* singing, *buyo* dances, and other traditional Japanese performing arts. The *mawari butai* rotating stage features twelve built-in lifts, and the *hanamichi* walkway through the audience can be raised and lowered, creating additional seating space for performances that do not use the *hanamichi*.

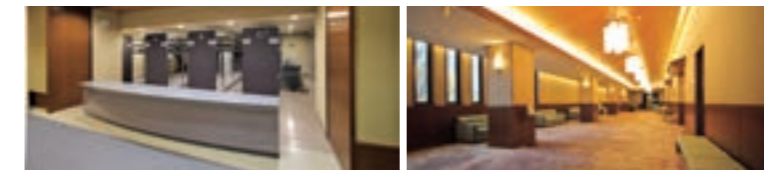


Traditional Craft Techniques for a Stunning Performance Venue

- A | Japan's first hand-painted Kaga Yuzen drop curtain.
- B | A drop curtain featuring overlapping chrysanthemums—an auspicious flower—as well as flowers representative of the four seasons.
- C | A window through the wall with Kanazawa Lacquerware decorations depicting ume plum blossoms, a symbol of the city.
- D | A carved transom in Yamanaka Lacquerware.

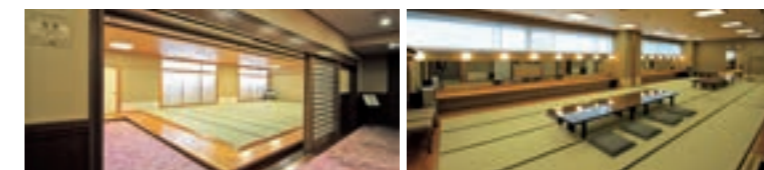
Hogaku Hall Overview

- **Stage** Proscenium Stage: 30m wide × 15m deep × 20m *sunoko* height
Proscenium Opening: 16.6m wide × 6.3m tall
- **Reverb Time** Approximately 1.2 seconds (full house)
- **Stage Mechanisms**
 - Battens (nine for lighting, eighteen for scenery, twenty for curtains),
 - Curtains (Drop curtain, Blackout curtain, Side curtains, Draw curtains, Top masking curtain, Mid cyclorama, Leg wing curtains, Black cyclorama, Wing curtains, Rear cyclorama)
 - Hanamichi Walkway: Can be raised or lowered (equipped with *Suppon*)
 - Mawari Butai Rotating Stage: 7 *ken* (12.73m) diameter (features built-in *seri* lifts)
 - Seri Lifts: Large *seri* lift, Divided *seri* lift (six segments), Two medium *seri* lifts, Three small *seri* lifts
 - Kakoi* scenery board (movable)
 - Adjustable acoustic reflectors
- **Number of Seats** 727 (524 on 1F, 203 on 2F), or 691 when hanamichi walkway is in use, including five wheelchair-accessible seats
- **Dressing Rooms** Nine (16 to 111m²), Japanese-style room (98m²), Hogaku practice room (100m²)
- **Related Facilities** Lighting room, Sound control room, Lobby, Foyer, Cloak room, Café, Equipment for guests with hearing impairments (also used for simultaneous interpretation of foreign language)



Cloak Room

Foyer

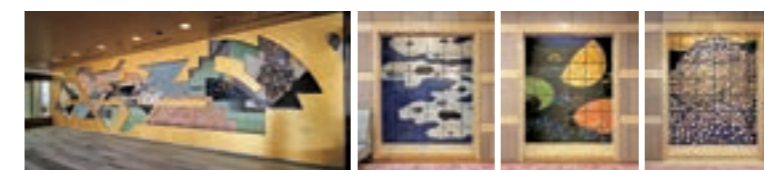


Japanese-Style Room

Dressing Room



Hogaku Practice Room



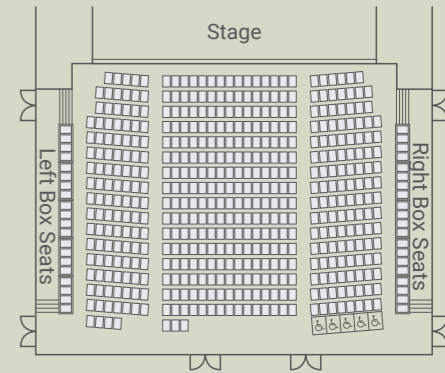
Wall Panel:
Four Seasons – Sairyu
(Kutani Ware)

Hogaku Hall Entrance:
Snow, Moon, and Flowers
(Kutani Ware)



1F Seats (2F)

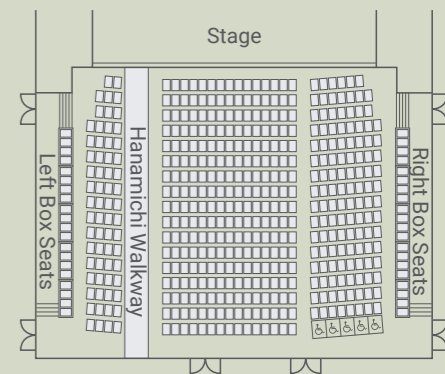
524 seats



1F Seats (2F)

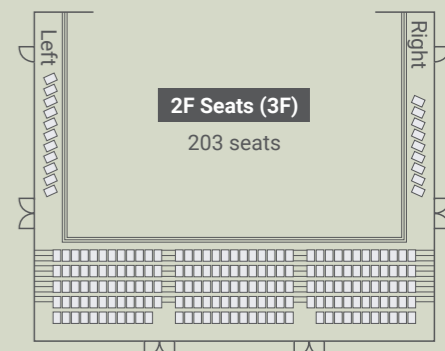
488 seats

(When using *hanamichi* walkway)



2F Seats (3F)

203 seats





Koryu Hall (Cultural Exchange Square)

A Creative Space for Cultures to Meet

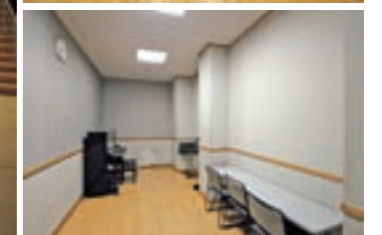
Koryu Hall offers a creative space adjacent to Kanazawa Station's underground plaza. The huge adjustable fence partition can be raised or lowered to create or remove the boundary between rooms, connecting rooms on both the first floor and the first basement for a 520 m² space. The open stage can be made accessible from the first floor, as well — the hall offers a variety of flexible options to arrange the space. The stage area features a stage lift divided into nine segments, and the floor can be set up with a tiered layout that connects the first floor and the first basement. Enjoy the incredible freedom of options this hall offers.

Koryu Hall Overview

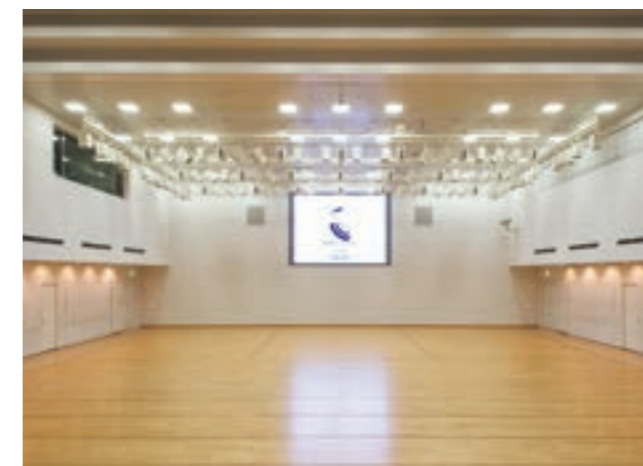
● Size	17.3–19.8m wide × 26m deep × 7.3–8.4m tall
● Stage	Can vary by stage lift settings; 16.8m wide × 9m deep (nine segments)
● Stage Mechanisms	Battens (seven for lighting, four for scenery), Stage lift (nine segments), Tiered floor lifts (nine lifts/ten tiers), Adjustable fence partition (first basement ⇄ first floor)
● Video Screen	Large-scale LED display (screen size: 4.56m wide × 3.36m tall)
● Number of Seats	250–400 when using tiered floor lift seating (nine lifts / nine tiers)
● Waiting Rooms	Two (36m ² each)
● Related Facilities	Lighting, Sound control room, Foyer



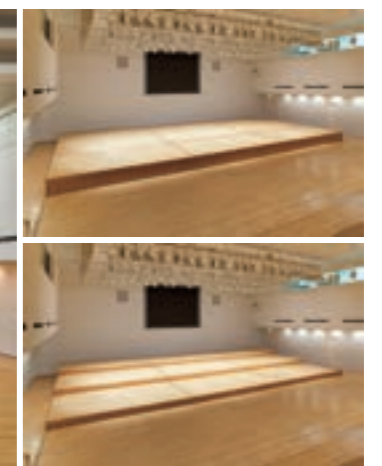
Stage (with tiered floor lifts for raised audience seating)



Large & Small Practice Rooms



All-Flat Layout



Example Stage Lift Layouts



Other Facilities

Where People and Cultures Come Together

In addition to the three main halls, Ishikawa Ongakudo also features places where people are always welcome to drop in. The information desk and ticket box office offer information about the facility, ticket sales, performance information, and more. There are also practice rooms, each equipped with a piano, as well as the music library, with an extensive collection of videos of musical performances and other music-related materials to peruse.

Concert Hall, Hogaku Hall, and Koryu Hall

Ishikawa Ongakudo as Convention Venue

Ishikawa Ongakudo makes the perfect venue for events of all sizes! The Concert Hall fits 1,560, the Hogaku Hall fits 727, and the Koryu Hall fits 250 and can be used as an exhibition room. With easy access to and from JR Kanazawa Station, Ishikawa Ongakudo can be used together with nearby hotels (accessible via underground passage) for large events, too!



Café Concerto



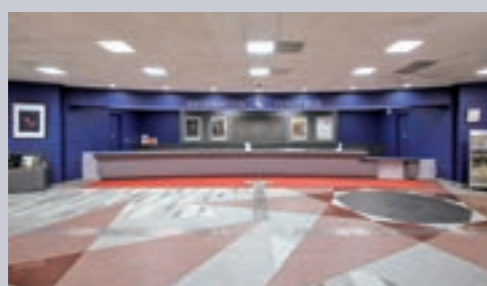
Promenade



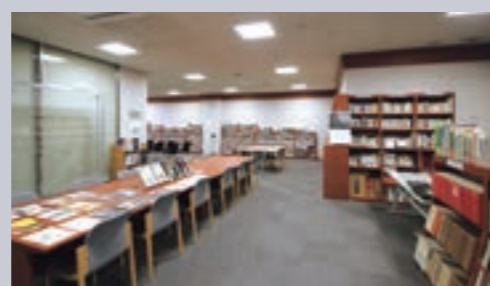
Concert Hall



Reception Desk



Information Desk & Ticket Box Office



Music Library (Open 10:00 to 18:00 Sat. & Sun.)



Hogaku Hall



Koryu Hall